

Sessions for Grades 7-9 (March 8 ONLY)

46. How to Create Compelling Characters

True originality and success depend on the characters we create. We want our audiences to identify with our characters, to want to know more and to be pulled in. Join us for a discussion as well as group and individual exercises in character creation. The material is suitable for writers interested in playwriting, screenwriting, prose fiction, memoir and anything that involves storytelling.

John Olive, Playwright

47. Patterns in Time and Space

Take a trip around the globe as you learn line and circle dances from all over the world. Some are familiar, some are a bit bizarre, but all are fun!

Kate Stuart, Dance Instructor

48. Create Your Own Murder Mystery!

Discover the elements required in a successful murder mystery. Then improvise some story lines to create your own mystery! Those who want to act may do so, but it is not required.

Paul Warshauer, Director, Producer, Teacher and Author

49. Shadowplay: Make Your Own Shadow Puppet

In this session, students will have a brief overview of the history of shadow puppetry with an emphasis on techniques from Southeastern Asia, early European animation and contemporary techniques involving drawing with ink. Students will then build a simple shadow puppet modeled after a template or from their own imagination. We will show how our puppets operate on a back lit screen and have the option to document the demonstration.

Preston Drum, Artist

50. Information Detective

It's on the Internet, so it has to be true, right? Think again! With so much information readily available and at your fingertips, how can you tell what's real from what's fake? Learn to be a super sleuth by sorting out fact from fiction! In this session, we'll explore how to research accurate information and investigate credible sources for nonfiction writing.

Susan Hamen, Author and Editor

51. Truth Tales: Writing a novel with Real-Life Historical Events and People

There is a BIG difference between writing fiction and nonfiction. Together we will brainstorm ideas and characters, make a writing plan and create our very own storyboard! We will discuss how to add real life people and events from history into your fictional story. Truth tales will add a fun twist to your creative writing.

Rachel Britz, Author, Blogger and Storyteller

52. Creating Characters

How do writers create characters that feel real? How can we make readers believe in a person or creature who does not exist? In this fiction workshop, we will get to know our characters, starting with the basic details and then digging deeper. Pick your characters' pockets, look at their wish lists and peek into their journals, all while learning about motivation, backstory and voice.

Jacqueline West, Author

53. Super Powered Character Creation

Do you love super heroes? This class involves creating your own super hero or heroine by first discussing characteristics and then drawing a super hero of your own! This class is jam-packed with a variety of super hero examples and hints for helping you create your original character.

Scott Rolfs, Illustrator

54. Kids in the Mud

Create a small bowl out of air dry clay in this session. Choose any theme for your bowl including shapes, letters, stars and moons, swirls, leaves or nature objects... anything you can imagine! Take home your clay made creation. After three days, the clay will be dry and can be painted with any acrylic paint from your local art store.

Tracy Calmes, Artist

55. Soft Pastels Made Easy

In this workshop, students will be introduced to the art of hand tinting black and white photographs using soft chalk pastels. Each student will be supplied with a black and white photo. Working with soft pastels, students will add their own flavor and bring the photo to life. Each student will produce a frameable work of art.

Terri DeGezelle, Photographer and Author

Ruth Berglin Memorial Scholarship

The Ruth Berglin Memorial Scholarship is available to homeschool students in grades 3-9. Ruth was a long-time presenter at the SCSC Young Writers & Artist Conference, a dedicated homeschool teacher, former public school educator, musician and published author. Her book, "Dear Big, Mean, Ugly Monster" was nominated for a Minnesota Book Award and is recommended for anyone who has ever peered nervously under the bed after dark.

To inquire about the scholarship, please contact Mary Hillmann at mhillmann@mnscc.org or 952-715-8745.

REGISTRATION

Visit www.mnscc.org click on "Events & Registration."

Online Registration Questions/Assistance, Contact The Conference Coordinator:

mhillmann@mnscc.org or (952) 715-8745

REGISTRATION

Visit www.mnscsc.org click on "Events & Registration."

****This is not a valid registration. Online registration is required****

Young Writers & Artists Conference Payment Coupon

Please write: YWAC and the student's name in the memo line of your check.
Attach this payment coupon to receive proper credit.

Attending on: ___ March 7 ___ March 8 Grade Level ___(3-4) ___(5-6) ___(7-9)

Name of Student _____

School Name _____ District Name _____

Name of Parent or Guardian _____

Address _____

City _____ State ___ Zip _____ Phone _____

Email _____

Send payment coupon and check payable to SCSC:

South Central Service Cooperative

Attn: Mary Hillmann

2075 Lookout Drive

North Mankato, MN 56003

Regular Registration (Ends Feb. 24 or when sessions are full) – \$27/student

Late Registration (Feb. 25–March 3) – \$37/student (limited session availability)

Walk-in Registration (March 7 or 8) – \$37/student (limited session availability)

Online Registration Questions/Assistance, Contact The Conference Coordinator:

mhillmann@mnscsc.org or (952) 715-8745